



Through Wuthering Heights

Google Lit Trip
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W U T H E R I N G H E I G H T S



"Wuthering Heights is the name of Mr. Heathcliff's dwelling. 'Wuthering' being a significant importance provincial adjective, descriptive of atmospheric tumult to which its station is exposed in stormy weather" (Bronte 2).

Wuthering Heights is kind of a hostile place to me. So many things have gone wrong there, but the amazing thing was Heathcliff wouldn't leave. I felt like that's where Catherine's memory remained.

THRUSHCROSS GRANGE

"Is Wuthering Heights as pleasant a place as Thrushcross Grange?" he inquired turning to take a last glance into the valleys where a light mist mount and formed a fleecy cloud on the skies of the blue" (Bronte 141).

This was, at first, a place of safety, elegance, and order. It's where Catherine stayed after getting injured and she then was a changed proper person on the outside. But as her love for Heathcliff grew, it became a prison. Strict rules, boundaries, and limitations.



C H A M B E R



"While leading the way upstairs, she recommended that I should hide the candle and not make a noise; for her master had an odd notion about the chamber she would out me in, and never let anybody lodge there willingly" (Bronte 12).

This is where Lockwood first hears about Catherine. Her name appears above the door but with different last names. He then dreams about her and is frightened. When Heathcliff comes in, Lockwood sees him cry over this mystery woman and grows curious.

"But it was one of their chief amusements to run away to the moors in the morning and remain there all day, and after the punishment grew a mere thing to laugh at" (Bronte 31).

The moors acted as an escape from the prison that Wuthering Heights and Thrushcross Grange seemed to be. It was a comfortable place where the characters felt like themselves.

They also used it to symbolize their strong love and themselves as individuals.





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"You may guess how I felt at hearing this news. It struck me directly she must have started for Penistone Crag" (Bronte 130).

This is the place where Catherine defines her love for Heathcliff as "eternal as these rocks." It is a place where their love is free.

"One of the maids mentioning the Fairy Cave, quite turned her head with a desire to fulfill this project: she teased Mr. Linton about it; and he promised she should have the journey when she got older" (Bronte 130).

The fairy cave was a mysterious place and a spark of interest. Catherine had once dreamed about it and Cathy longed to be there.

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CHURCHYARD



"I'm rather obliged than angry Nelly, he said for you remind me of the manner in which I desire to be buried. It is to be carried to the churchyard in the evening. You and Hareton may, if you please, accompany me" (Bronte 229).

This is where Catherine and Edgar were buried. It is also where Heathcliff asked to be, and was, buried after he passed.

Works Cited

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